## **Navigation Tips**

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## **AVAILABLE PRESENTATIONS**

Digital Textile Printing Technology Overview - Johnny Shell, SGIA

Which Ink Do I Use? - An Overview of the Different Ink Chemistries Used to Print Textiles – David Clark, Huntsman Textile Effects

**Durst Image Technology - Bob Rychel** 

Kornit Digital - Sharon Donovich

Fabric Printing: Color 101 - Dave Brewer, Image Options

How to Know the Inks and Other Chemicals Will Meet Your Customers Sustainability Objectives – Ben Mead, Hohenstein Institute USA and OEKO-TEX USA

Characterization of Lightfast Dyes for Digital Printing Applications - Harold S. Freeman, North Carolina State University

Comparison of Color Gamut and Fastness Properties by Using Disperse and Pigment-Based Inks for Textile Inkjet Printing - Yi Ding, North Carolina State University

Surface Imaging: A New Trans-Disciplinary Field of Discipline - Hitoshi Ujiie, Philadelphia University

Fabric Factors Impacting Digital Printing - Xingyu Li, North Carolina State University

A Layered Approach to Design - Carrie Yates, Cotton Incorporated

Designing for Digital - What Can You Do? - Reuben Quesus, Racad Tech, Inc.

Delivering Print Ready Jobs & Revenue Directly to Your Digital Textile Printing Service - Steve Smith, DPInnovations Inc. and Bill Finley, Meno Enterprises

Quality Assurance for Printed Textiles - Diana Wyman, AATCC